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GP Currents



THIS WEEKEND

Saturday, July 25 @ 8pm

Kamasi Washington closes out our #AftershocksLA series by looking at jazz from 1965 to hip hop in 1992. You can read more about his soundtrack for the uprisings [here](#) and find out about the concert [here](#).

Want to be part of [#65to92](#)? Kamasi's got a call out for Instagram photos [here](#).

Sunday, July 26 @ 7pm

It's a full on cumbia dance party this Sunday with Colombia's [Puerto Candalaria](#) and Guadalajara's [Los Master Plus](#). El Comanche and Larry Mon are even showing us what it takes to be a Los Master Plus. Watch their video [here](#) to see their suave style.

Did you miss last week?

Check out The Rewind for *The Last Jimmy* on our blog [here](#).

Artist Name



13TH ANNUAL FUNDRAISER GALA

We're still buzzing after Grand Performances' 13th Annual Fundraiser Gala - our most successful to date! Read more about it [here](#).

UPCOMING EVENTS

Artist Name



Mexico 68

Fri, July 24 @ noon

Artist Name



65-92: The Rhythm Changes but the Struggle Remains

Sat, July 25 @ 8pm

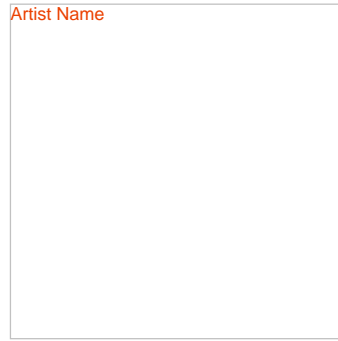
Artist Name



**Puerto Candelaria | Los Master
Plus**

Sun, July 26 @ 7pm

Artist Name



Mare Imbrium (Sea of Rain)

Fri, July 31 @ 8pm

*With support from The James A. Doolittle
Foundation*

DID YOU KNOW...

Voters passed Prop. 47 in November, opening the door for 1 million Californians to ask a court to remove certain nonviolent felonies from their old criminal records. This can remove barriers to jobs, housing, education and more. Click [here](#) to learn more.

A sponsored message

ON THE RADAR

REDCAT's New Original Works Festival 2015

July 30 to August 15 @ REDCAT

ontheradar



Each summer REDCAT celebrates the vitality of Los Angeles' vibrant community of artists making work for the stage by turning our theater into an artist-driven creative laboratory where disciplines are challenged, and hybrid visions take hold. This year's 12th annual fest launches nine new original works by dance, theater, music and multimedia artists. More more info, click **here**.

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